

Charlotte Williams Roberts was born and raised in Compton California and has always been a professional pretender! She got her start early in acting by performing in church plays at her father's church. From Mary to Rahab, Charlotte portrayed each person with energy and passion that her mother knew she had a special gift.

Charlotte got her start acting professionally at the age of seven. She booked her first principal on the feature film, *Ali: An American Hero* directed by Leon Ichaso. Oddly enough, Charlotte was booked as Background for that job. However, she spoke and Ichaso loved it and she instantly became SAG~AFTRA eligible. Charlotte attended Dana Middle School in Hawthorne California and Los Angeles County High for the Arts (LACHSA) in Alhambra California. LACHSA transformed Charlotte and assured her that acting was in fact what she wanted to do with her life. In 2010, Charlotte attended California State University Fullerton where she obtained her Bachelor's in Fine Arts with an emphasis in Acting. Immediately after graduating Charlotte began her professional acting career once again. From stage to camera, Charlotte loves it all. She has performed in several playhouses in Los Angeles. Such as Stella Adler Theatre, Complex Theatres, Robey Theatre, Long Beach Playhouse, Westchester Playhouse and The Ruskin Group Theatre in which she portrayed Beneatha in "A Raisin in the Sun" that was 2016 Ovation Recommended! Charlotte has also co-starred in many TV shows and films. Including "The Way Back" starring Ben Affleck (2020), "To the New Girl" streaming on Amazon(2020) "NCIS" on CBS (2019) "The Body" streaming on HULU, "Preacher" on AMC, "Baskets" on FX, "Unsolved" on the USA, and a few more!

Charlotte started her teaching journey in 2014 at All About Kids (AAK) Performing Arts School. AAK builds confidence and self-esteem through the Arts in children between the ages of 7-18 years old. Charlotte started as an intern and quickly built a wonderful rapport with the students and had her own acting class in the year! At AAK Charlotte teaches intermediate and advanced acting students. She has directed various plays such as The Lion King, The Wiz, and her personal favorite, Twelve Angry Jurors. Charlotte enjoys both acting and teaching acting but she has recently become fond of video and content creating. She has been collaborating with a few companies to reimagine and market their product through video creation.

Charlotte loves all of the elements of storytelling because it allows her to connect and create with others. She loves every opportunity to change and impact lives through her art and believes “ Art is not what you see, but what you make others see” – Edgar Degas